

Paul Kirps

1969 born in Luxembourg, (L)

Professional experiences

2003

- Founding the Paul Kirps / atelier de création graphique. Luxembourg, (L)
Commissions and personnel projects in the field of art, illustration and graphic-design.

2001-2002

- expo.02
Exposition nationale suisse
art director at the publication center.
Neuchâtel, (CH)

2001

- qua-lab
Participation at the founding of a visual laboratory which was focused solely on non commercial and experimental design projects.
Barcelona, (SP)

2000-2001

- qua-design
Graphic designer at QuA, brand environment design studio.
Amsterdam, (NL)

1998-2000

- koeweiden/postma design
Collaboration with Jacques Koeweiden and Paul Postma.
Amsterdam, (NL)

1996-1997

- buero-X
Graphic designer at buero-x design studio.
Vienna, (A)

Studies

1991-1996

- Écal / école cantonale d'art de lausanne, (CH)
diploma in visual communication/esaa.

1990-1991

- Bts / animation.

1981-1990

- Ltam / lycée technique des arts et métiers, (L)
high-school diploma (option: graphic-design)

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Exhibitions (selection)

2014

- “signals”
Monographic exhibition
Banque Internationale à Luxembourg
Luxembourg, (L)

2013

- “collection en mouvement”
Group exhibition
Villa Vauban
Luxembourg, (L)

2011

- “talk to me”
Group exhibition
MoMA / Museum of Modern Art
New York, (USA)

2010

- “ceci n’est pas un casino”
Group exhibition
Villa Merkel
Esslingen am Neckar, (D)
&
Casino Luxembourg - Forum d'art contemporain
Luxembourg, (L)

- “glow in the dark”
Solo exhibition
Aica / Mpk Pavillon
Luxembourg, (L)

2009

- “prix d'art robert schuman”
Group exhibition
Galerie de l'Esplanade / ESAMM
Metz, (F)

- “t_tris ”
Group exhibition
B.P.S. 22 / Espace de création contemporaine
Charleroi, (B)

- “rough cut: design takes a sharp edge ”
Group exhibition
MoMA / Museum of Modern Art
New York, (USA)

2008

- “elo: Inner exile-outer limits”
Group exhibition
Mudam / Musée d'Art Moderne Grand-Duc Jean
Luxembourg, (L)

- “mother”
Solo exhibition
Basta - Espace d'Art Contemporain
Lausanne, (CH)

2007

- “graphythm”
Group exhibition
Rotondes 2 - Luxembourg et Grande Région, Capitale Européenne de la Culture.
Luxembourg, (L)

- “kms”
Collective exhibition
Halle Verrière
Meisenthal, (F)

2006

- “luff 06”
Video Projection
Underground Film and Music Festival
Lausanne, (CH)

- “eldorado”
Group exhibition
Mudam / Musée d'Art Moderne Grand-Duc Jean
Luxembourg, (L)

- “pal/secam”
project exhibition
Luxembourg, (L)

2005

- “safe-design takes on risk”
Group exhibition
MoMA / Museum of Modern Art
New York, (USA)

- “nuit des musées”
Video-installation in an underground car park
Luxembourg-Kirchberg, (L)

- “graphique deluxe”
Collective graphic design show
Mudam Camp de Base
Luxembourg-Kirchberg, (L)

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Collections

MoMA *Museum of Modern Art (New York)*

MfG *Museum für Gestaltung (Zürich)*

Mudam *Musée d'Art Moderne Grand-Duc Jean (Luxembourg)*

VdL *Ville de Luxembourg*

BNL *Bibliothèque Nationale (Luxembourg)*

FCG *Fundación Comunicación Gráfica (Barcelona)*

BIL *Banque Internationale à Luxembourg*

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Projects, artworks & commissions

2013

- “hifi 80”
Rack composed modular Artwork. Printed glass panels are inlaid in a special handcrafted wooden frame. Due to magnetic suspension, all elements can be interchanged or replaced. Every glass panel is hand signed, numbered and limited to 5 copies. Produced and edited by Paul Kirps.

(Collection Ville de Luxembourg / VDL)
(Collection Bibliothèque Nationale Luxembourg / BNL)

2012

- “airmax”
Reinterpretation of a basketball panel. AirMax is an installation which invites you to slam dunk, throw lay ups and to attempt all other 3 point shots. Commissioned and produced by Carré Rotondes - Espace Culturel, Luxembourg.
- “54”
Commission related to the "Art in State Buildings" Program (Kunst am Bau). Project “54” was conceived for the new administrative building of the Kirchberg Fund and was developed entirely in black and white. It consists of 54 different motifs applied to the inside of the building's solar protections.

2011

- “cipa”
An orientation system elaborated for a retirement home in Esch/Beval (L). This project was based on colour combinations (Farbleitsystem), applied to the 120 doors of residents' rooms throughout the building. The door of each residence is unique and easily identifiable.

2010

- “terminal”
Fake cash distributor, conceived and produced for the “Ceci n'est pas un casino”, group show held at the Casino - Forum d'art contemporain in Luxembourg
- “glow in the dark”
Installation in a former newspaper kiosk situated in the heart of the city of Luxembourg. This project was curated by Aica / Association internationale des critiques d'art.

2009

- “high score”
A life-size reinterpretation of a pinball machine, conceived and produced for the “Prix d' Art Rober-Schuman” exhibition in november 2009 in France.

2008

- “on air”
Three single video loops generated by computer and projected separately via multiple beamers on a large-scale screen. Commissioned by Carré Rotondes - Espace Culturel, Luxembourg.
- “mother”
This wall-installation made up of a juxtaposition of adhesive vinyl fragments, has been created *in situ* for the “mother” exhibition at Basta - Espace d'Art Contemporain in Lausanne, Switzerland.

“diamonds”

- Three pentagonal acrylic glass diamonds, created and produced for the “Elo: Inner Exile-Outer Limits” group exhibition held at the Musée d'Art Moderne Grand-Duc Jean (mudam), Luxembourg. In 2010 the City of Luxembourg (VDL) acquired the artwork to install it permanently at the Cercle Cité, a multifunctional facility in the heart of the capital.

(Collection Ville de Luxembourg / VDL)

2007

- “duochrome”
Commissioned paintings (polyptyque) for the conference room of michel petit architecture, Luxembourg.

2005

- “graphique deluxe”
Monumental illustration on the large window front of the mudam *camp de base* building (Luxembourg-Kirchberg). The artwork was the main visual for an exhibition about graphic design.

2004

- “autoreverse”
Five audiovisual sequences that show decomposing and recomposing machines made from recycled electric household appliances.

(Collection MoMA / New York)
(Collection Mudam / Luxembourg)

2003

- “protekt”
Conception and edition of a fictional protection set which represents a response to our daily fears and worries. Limited edition of 300 issues /separately numbered. (offset/silk-screen printed).

(Collection MoMA / New York)
(Collection Museum für Gestaltung / Zürich)
(Collection Fundación Comunicación Gráfica / Barcelona)

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Editions (selection)

2011

- “an-lux”
Book project about luxemburgish photographer Joseph Tomassini, commissioned and edited by *Archives nationales*, Luxembourg.

2009

- “modular”
Modular consists of various offset printed items collected in a special manufactured plastic sleeve. Modular is commissioned by the *Musée d'Art Moderne Grand-Duc Jean* (mudam), Luxembourg and produced as a limited edition.

2006

- “tonspur”
Artist book, single edition. Commissioned by *Bibliothèque Nationale du Luxembourg* for their collection.

2004

- “autoreverse / dvd”
Five audiovisual sequences.
Limited edition dvd edited by *Musée d'Art Moderne Grand-Duc Jean* (mudam), Luxembourg.

2003

- “landscapes with a corpse”
Book project about japanese photographer Izima Kaoru, commissioned by *Musée d'Art Moderne Grand-Duc Jean* (mudam), Luxembourg.

1997-1998

- “constructions”
Art direction and design of a book about the work of Ruedi Baur and his studio Integral in Paris.
Edited by Lars Müller Publishers.

Workshops

2012

- “antenna”
Elaboration of an art Installation for the *Lycée Classique de Diekirch* (L). Project accomplished with 15 students during a two-week collaboration.

2009

- “super me”
This workshop, commissioned by Mudam as part of their educational programme, proposes various projects on the theme of self-improvement, elaborated during a two-week collaboration with 25 final-year pupils from two secondary schools in Luxembourg.

2007

- “kunst macht schule”
Workshop-programme, nine international artists and designers were invited to work with students from various schools across Europe on a specific theme during one week.

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Press reviews & publications *(selection)*

telecran (L) 42/14
tageblatt (L) 252/14
revue (L) 45/14
le quotidien (L) 234/14
d'land (L) 10/10/14
journal (L) 10/14
city magazine (L) 10/14
d'land (L) 26/09/14
paperjam (L) 09/14
luxemburger wort (L) 8/09/14
d'land (L) 18/01/13
page (D) 2/13
d'land (L) 23/03/12
flydoscope (L) 3/11
surface (USA) 2/11
luxemburger wort (L) 22/01/11
d'land (L) 19/11/10
esslinger zeitung (D) 14/11/10
luxemburger wort (L) 15/07/10
city magazine (L) 07/10
d'land (L) 11.06.10
le quotidien (L) 183/10
d'land (L) 07/05/10
casino expo catalogue (L) 2010
luxemburger wort (L) 28/04/10
la voix (L) 76/10
le quotidien (L) 81/10
d'land (L) 02.04.10
woxx (L) 1053/10
d'land (L) 04.12.09
city magazine (L) 09/09
la voix (L) 107/09
rendez-vous (L) 05/09
d'land (L) 13.03.09
le quotidien (L) 247/08
d'land (L) 19.12.08
luxemburger wort (L) 13/10/08
d'land (L) 31.10.08
rendez-vous (L) 10/08
data flow/dgv (D) 2008
form (D) 220/08
neo2 (E) 04.08
24 heures (CH) 442/08
le matin (CH) 11.03.08
d'land (L) 29.02.08
france culture (F) 2.07
liberté de l'est (F) 15.02.07
nico (L) 12/06
nico (L) 11/06
eldorado catalogue (L) 2006
grafik (UK) nr.139/06
nico (L) 04/06
form (D) 207/06
page (D) 3/06
d'land (L) 2.06
idpure (CH) nr.6/05
étapes (F) nr.127/05
tageblatt (L) 259/05
catalogue/MoMA (USA) 2005
luxemburger wort (L) 157/232/05
tageblatt (L) 232/05
le quotidien (L) 232/05
laus 04 book (E) 2005
form (D) 203/05
experimenta (E) 53/05
le quotidien (F) 14.05.05
d'land (L) 20.5.05
le jeudi (L) 19.05.05
tageblatt (L) 24.05.05
nico (L) 5/05
flydoscope (L) 06/05
nico (L) 4.02.04
le quotidien (F) 4.02.04
abstract (CH) 13/04
novum (D) 4/04
laus 03 book (E) 2004
on-diseño (E) nr.248/03
IdN (J) 1/03
étapes (F) nr.100/03
étapes (F) nr.94/03
page (D) 4/03
hochparterre (CH) 3/03
form (D) 188/03
abstract (CH) nr.8/02
le temps (CH) 24.02.99
page (D) 10/98
étapes (F) nr.43/98
Yearbook cca (A) 97